

# TWICE, THRICE, FRICE...

a play by FOUAD TEYMOUR



*Presented by*



April 12, 2026

## Twice, Thrice, Frice...

By Fouad Teymour

Directed by Yaksha Bhatt

Amira - Preity Bhagia  
Khadija - Indira Kapoor  
Sameena - Mohini Sane  
Dalila - Parynaz Vimadalal  
Narrator - Lubaina Latif-Dubey



**Fouad Teymour (Playwright)** is a Chicago-based Egyptian American playwright, a resident playwright at Chicago Dramatists, an associate artist of Silk Road Rising, and a board member for International Voices Project (IVP). The world premiere of *Twice, Thrice, Frice...*, directed by Patrizia

Acerra, and Jeff-nominated for best new work, was co-produced by Silk Road Rising and IVP (2019). *Blue Fish in A Tall Clear Vase*, directed by Jason Smith, was produced at Three Cat Productions (2017) where Fouad collaborated on *The Other Side of Christmas* (2016), and *Holiday Stories* (2015). His plays received readings in Crescent and Star at Silk Road Rising, New American Voices at Queens Theater, NY, Chicago New Work Festival, and Chicago Dramatists Out the Box!. He translated Ahmed Serag's *The Castle and The Sparrow* from Arabic [Dar Ibda'a, 2015], acted (Omar) in Jamil Khoury's video play *Obstacle Course*, and collaborated with several Chicago productions as cultural consultant. Most recently, *Twice, Thrice, Frice...*, directed by Amena Ebeid, was produced at the American University of Cairo in 2024., and *A Snowball in Heaven* was included in their 2025 Dah Zanbokom festival of plays about the climate crisis in Egypt. Fouad Teymour is a Professor of Engineering at Illinois Institute of Technology.

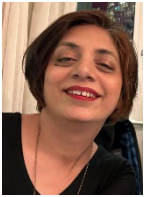


**Yaksha Bhatt (Director)** is a founding member of Shunya Theatre and, over the years, has had the privilege of shaping the company's stage as both an actor and a director. As a director, Yaksha remains deeply passionate about supporting the development of new plays that challenge the status quo and spark vital conversations. Yaksha is excited to lead this reading of *Twice Thrice Frice...*, a provocative look at three women whose friendship is caught in the

crosshairs of religious tradition and personal truth. Yaksha extends sincere thanks to Mr. Fouad Teymour for the opportunity to explore this intricate story of friendship and betrayal, and for revising his original script for this reading. Finally, Yaksha offers a huge thank you to the Shunya team and the talented actors whose dedication and commitment have been essential in bringing this script to life.



**Preity Bhagia (Amira)** is a Houston-based artist, storyteller, and President of Shunya Theater. Since 2002, she has actively been involved in several Shunya productions, bringing stories to life both on and off stage. With a background in theater, writing, and public speaking, she creates intimate, thought-provoking work that explores identity, relationships, and the South Asian experience.



**Indira Kapoor (Khadija)** is delighted to be part of a Shunya Theatre production again! In 2025, she made her acting debut with Shunya's production of *A Nice Indian Boy* - an experience that ignited a passion for theatre she didn't know she had. She is very thankful for the support and encouragement from the Shunya team, family and friends, and is excited to keep learning, collaborating, and pursuing new opportunities in theatre.



**Mohini Sane (Sameena)** is a Houston-based actor who has appeared in past Shunya Theatre productions, including *Bricks and Lyrics* and *Final Solutions*. Her on-camera work includes national commercials (CVS, REMAX, Spotify) across the U.S. and Canada. When she's not on set, she's likely spending time with her two doodles or getting in a Pilates session. She's thrilled to be part of this reading and to explore Sameena. A sincere thank you to the cast and crew.



**Parynaz Vimadalal (Dalila)** has been a lifelong music, theater and dance enthusiast. She actively participated in elocutions, debates, theater and dance right from elementary school and continuing into college in Mumbai - even winning a Best Actress award at a college competition in Mumbai. Parynaz is an active participant in local community theater - at the Zoroastrian Association in Houston (ZAH) and at the Zoroastrian Association in New York (ZAGNY) where she lived before moving to Houston. Parynaz currently lives in Sugar Land with her family where she enjoys participating in local theater events. This is

Parynaz's first time participating in Shunya theater and she is looking forward to many more opportunities like this.



**Lubaina Latif-Dubey (Narrator)** made her stage debut as Priya Bannerjee in Shunya's The Waiting Room and hasn't looked back. A proud member of Shunya's board, she's excited to help shape the company's future productions. Endless love to her husband and two girls, her favorite audience.

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### **Shunya Board**

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Yaksha Bhatt, Artistic Director

Jesal Kapasi, Treasurer

Lubaina Latif-Dubey, Community Outreach

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